

Great

Quintadena	16'
Principal	8'
Rohrgedackt	8'
Octave	4'
Hohlflöte	4'
Nazard	2 $\frac{2}{3}$ '
Octave	2'
Blockflöte	2'
Tierce	1 $\frac{3}{5}$ '
Mixture	V
Scharf	IV
Fagotto	16'
Trompete	8'

*Positif – Great**Swell – Great***Swell**

Stillgedackt	16'
Offenflöte	8'
Gamba	8'
Voix Céleste	8'
Prestant	4'
Flute Traverso	4'
Nachthorn	2'
Cornet	III
Tercymbel	III
Mixture	V
Bombarde	16'
Trompette	8'
Hautbois	8'
Clarion	4'
Tremelo	

Positif

Holzgedackt	8'
Quintadena	8'
Principal	4'
Rohrflöte	4'
Nazard	2 $\frac{2}{3}$ '
Octave	2'

Waldflöte	2'
Tierce	1 $\frac{3}{5}$ '
Larigot	1 $\frac{1}{3}$ '
Scharf	V
Tromp. Real.	8'
Cromorne	8'
Tremelo	

*Swell -Positif***Pedal**

Principal	16'
Subbass	16'
Quinte	10 $\frac{2}{a}$ '
Principal	8'
Gemshorn	8'
Octave	4'
Nachthorn	V
Posaune	16'
Trompete	8'
Schalmey	4'

*Great – Pedal**Swell – Pedal**Positif – Pedal***Accessories**

Combination: Great and Pedal